

Shaping the Future of Music @ Aberdeen

EDIMS Open Forum, May 26 2021

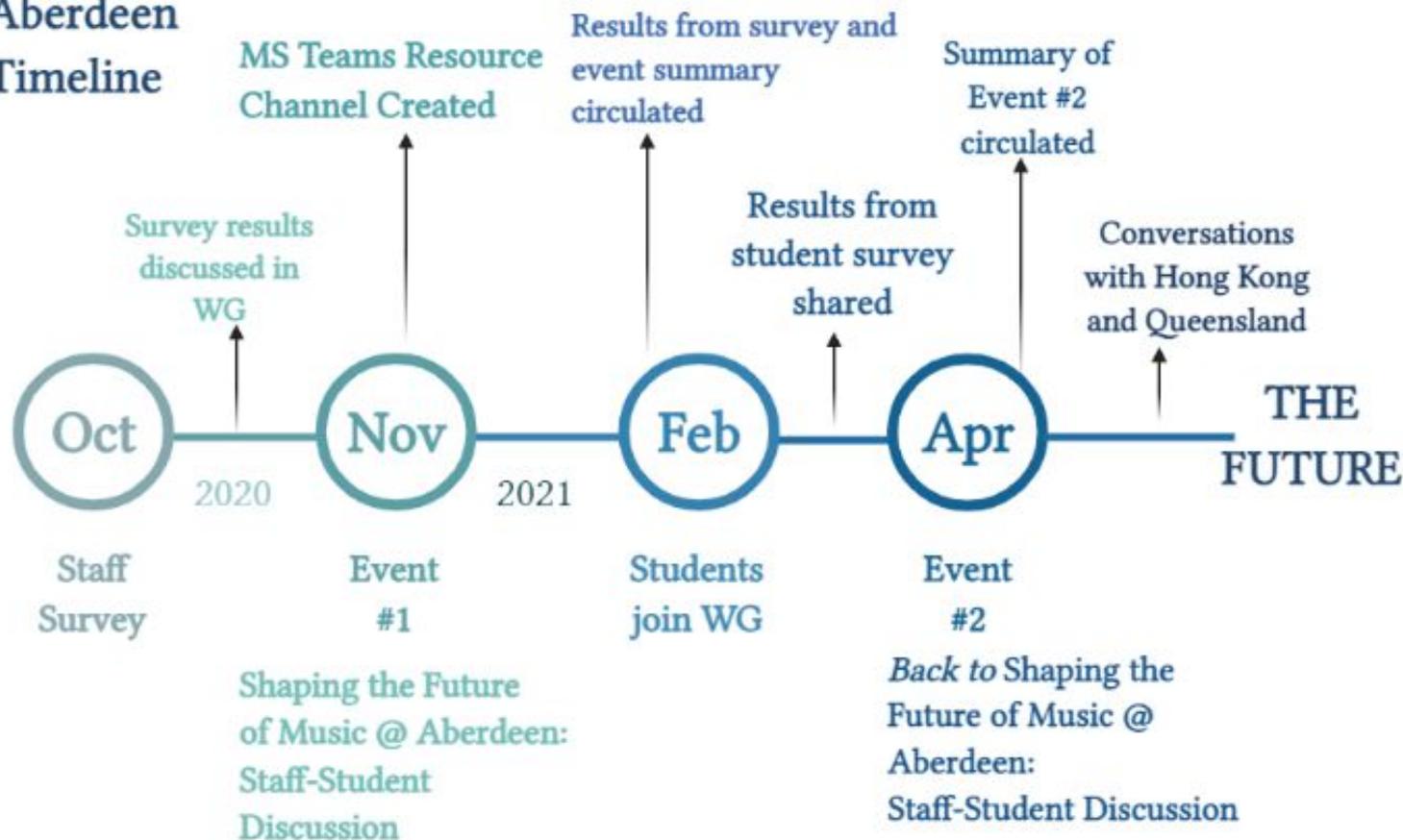
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Aberdeen Timeline



STAFF SURVEY: A SNAPSHOT

RESULT:

- Some people have been doing this for a *while* (!) - particularly in Education & Community Music
 - Need to recognise & acknowledge those who are already doing work, and use this expertise

RESULT:

- Clarity of purpose of “decolonising” work not there
 - Knowledge and experience about EDI frames more prevalent (e.g. gender and sexuality studies, disability studies, access).
1. Facilitating more spaces (virtual/synchronous/asynchronous) to share resources
 2. (Re?)consider our approach to decolonisation? - e.g. name of WG?

RESOURCE SHARING

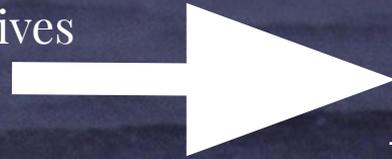
Platform: Microsoft Teams

Areas:

Channel for discussion, posts, comments etc.

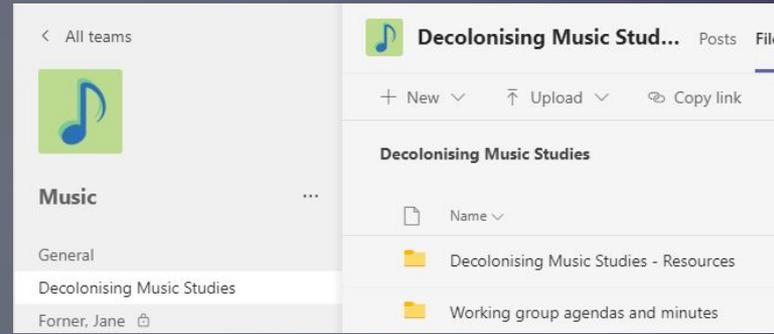
Subgroups:

1. Course guides
2. Lesson plans/assessments
3. Online databases, resources, archives
4. Pedagogy
5. Performance
6. Research and Further Readings



Contents:

- (annotated)
Bibliographies and
resource lists
- PDFs or Links



FRIDAY 20TH NOV 2020
2-3PM
ONLINE (ZOOM)

OPEN TO ALL MUSIC
STUDENTS & STAFF
ZOOM INFO VIA EMAIL

SHAPING THE FUTURE OF MUSIC @ ABERDEEN

**AN OPEN CONVERSATION ON MUSIC
STUDIES IN THE 21ST CENTURY:
DECOLONISATION, EQUALITY,
DIVERSITY AND INCLUSION**

**UNIVERSITY OF
ABERDEEN
DEPARTMENT OF MUSIC**

1. Much higher turnout than expected
2. Range of students and staff from all UG and PG levels represented

Structure (on zoom):

- Open welcome and introductions from staff
- Breakout session 1: deciding what to discuss
- Breakout session 2: discussing chosen topics/themes
- Final group session: reflections on next steps
- “After-party” with more casual and open discussion

Tech: “Polleverywhere” used to gather **anonymous** response & upvotes in real time



UNIVERSITY OF
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**BACK
TO**

**SHAPING THE
FUTURE OF
MUSIC @
ABERDEEN**

WEDNESDAY 28TH APRIL 2021
3:15 - 4:45 PM
ZOOM [LINK IN EMAIL]
ALL STUDENTS & STAFF WELCOME

1. Lower turnout than hoped but productive
2. Range of students and staff from UG and PG levels represented
3. Parallel staff and student sessions followed by joint session
4. Guiding/framing questions chosen in advance by the working group

Structure (on zoom):

- Staff and student sessions: **MENTI/JAMBOARD** used to solicit quickfire responses to guiding questions
- **PADLET** used in two breakout sessions to record discussions on chosen questions in groups

Joint session:

- “Report back” from each group
- Breakout sessions to discuss and share
- Closing reflection
- “After-party” with more casual and open discussion

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EVENT #2: Guiding Questions

1. What does decolonising the curriculum mean to you?
2. How can we apply our understanding of decolonising and EDI work to the scope of the current curriculum?
3. What for you are the non-negotiable elements of a music degree?
4. How can we ground our actions/ideas/discussions surrounding decolonising and EDI work in the communities we are close to or represent?
5. How can we decolonise assessment structures?
6. What can we do better to make our music degrees accessible to students from all backgrounds?
7. What has the pandemic experience taught us about accessibility and equality, and inclusion in learning and teaching?
8. How can issues of representation and marginalisation be addressed in different areas of musical life in the department?
9. What is the most effective way for students to organise to address issues of equality, diversity, and inclusion?
10. What small steps could be taken to amplify and centre marginalised perspectives in the music department, whether in pedagogy or other areas?

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- Develop collaborations on teaching and pedagogy (and research!) with international colleagues
 - Work on short and long term goals tailored for Aberdeen
 - Continue facilitating open discussions between staff and students
 - Develop ways to encourage more consistent engagement with shared resources



Thanks!

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